

	<p>Object: Metropolis</p> <p>Museum: Münzsammlung des Seminars für Alte Geschichte. Albert Ludwigs-Universität, Freiburg i. Br. Kollegiengebäude I - Platz der Universität 3 79098 Freiburg 0761/203 3397 johannes.eberhardt@geschichte.uni-freiburg.de</p> <p>Collection: Antike, Griechen, Römische Kaiserzeit</p> <p>Inventory number: 11797</p>
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Description

Front: Drapierte Panzerbüste des Valerianus mit Lorbeerkranz nach r. Gegenstempel mit einem B.

Rear: Agnostische Urne oder Preiskrone mit Palmzweigen.

Countermarked: The impression left by a countermark punch. A tool that is used to punch into a coin subsequent to the original striking an additional mark or symbol that had meaning in the contemporary context of the coin - for example to mark a specific payment or to revalue a coin). Objects from early modern collections sometimes bear countermarks as a sign of ownership.

Basic data

Material/Technique:	Bronze; struck
Measurements:	Weight: 8.36 g; Diameter: 27 mm; Die-axis: 6 h

Events

Created	When	253-260 n. Chr.
	Who	
	Where	Metropolis (Anatolia)
Owned	When	1914-1931

	Who	Heinrich Wefels (-1931)
	Where	
Was depicted (Actor)	When	
	Who	Valerian (200-260)
	Where	
[Relationship to location]	When	
	Who	
	Where	Anatolia
[Relation to person or institution]	When	
	Who	Va(lerius) Neikias
	Where	

Keywords

- Bronze
- City
- Classical antiquity
- Coin
- Era of Roman Emperors (27 BCE to 395 AD)
- Gegenstempel, Erasionen u.a.
- Mintmaster
- Portrait
- Utensil

Literature

- Vgl. SNG Kopenhagen Nr. 936 (abweichende Revers-Legende). - Zum Gegenstempel siehe C. J. Howgego, Greek Imperial Countermarks (1985) 265 Nr. 763..