

	<p>Object: Hypaipa</p> <p>Museum: Münzsammlung des Seminars für Alte Geschichte. Albert Ludwigs-Universität, Freiburg i. Br. Kollegiengebäude I - Platz der Universität 3 79098 Freiburg 0761/203 3397 johannes.eberhardt@geschichte.uni-freiburg.de</p> <p>Collection: Antike, Griechen, Römische Kaiserzeit</p> <p>Inventory number: 11915</p>
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Description

Front: Büste der Julia Domna nach r. Im Gegenstempel Artemis Anaitis.

Rear: Kultstatue der Artemis Anaitis in einem Tetrastyltempel mit rundem Architrav.

Countermarked: The impression left by a countermark punch. A tool that is used to punch into a coin subsequent to the original striking an additional mark or symbol that had meaning in the contemporary context of the coin - for example to mark a specific payment or to revalue a coin). Objects from early modern collections sometimes bear countermarks as a sign of ownership.

Basic data

Material/Technique:

Bronze; struck

Measurements:

Weight: 4.11 g; Diameter: 21 mm; Die-axis: 7 h

Events

Created	When	193-211 CE
	Who	
	Where	Hypaipa
Owned	When	1918-1931
	Who	Heinrich Wefels (-1931)

	Where	
Was depicted (Actor)	When	
	Who	Julia Domna (170-217)
	Where	
[Relationship to location]	When	
	Who	
	Where	Anatolia
[Relation to person or institution]	When	
	Who	Titus Flavius Herodes Papion
	Where	

Keywords

- Architecture
- Bronze
- City
- Classical antiquity
- Coin
- Era of Roman Emperors (27 BCE to 395 AD)
- Gegenstempel, Erasionen u.a.
- God
- Mintmaster
- Portrait
- Woman

Literature

- Avers entspricht BMC Lydia 114 Nr. 34. Zum Revers vgl. BMC Lydia 114 Nr. 36 (hier abweichende Legende)..