

	<p>Object: Nysa</p> <p>Museum: Münzsammlung des Seminars für Alte Geschichte. Albert Ludwigs-Universität, Freiburg i. Br. Kollegiengebäude I - Platz der Universität 3 79098 Freiburg 0761/203 3397 johannes.eberhardt@geschichte.uni-freiburg.de</p> <p>Collection: Antike, Griechen, Römische Kaiserzeit</p> <p>Inventory number: 11921</p>
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## Description

Front: Büste des Augustus (?) oder Tiberius (?) mit Lorbeerkranz nach r. Runder Gegenstempel.

Rear: Legende in fünf Zeilen, eingerahmt in Lorbeerkranz.

Countermarked: The impression left by a countermark punch. A tool that is used to punch into a coin subsequent to the original striking an additional mark or symbol that had meaning in the contemporary context of the coin - for example to mark a specific payment or to revalue a coin). Objects from early modern collections sometimes bear countermarks as a sign of ownership.

## Basic data

Material/Technique:	Bronze; struck
Measurements:	Weight: 5.67 g; Diameter: 19 mm; Die-axis: 1 h

## Events

Created	When	27 v. Chr. - 37 n. Chr.
	Who	
	Where	Nysa
Owned	When	1914-1931

	Who	Heinrich Wefels (-1931)
	Where	
Was depicted (Actor)	When	
	Who	Augustus (-63-14)
	Where	
Was depicted (Actor)	When	
	Who	Tiberius (-42-37)
	Where	
[Relationship to location]	When	
	Who	
	Where	Anatolia
[Relation to person or institution]	When	
	Who	Philokaisar
	Where	

## Keywords

- Bronze
- City
- Classical antiquity
- Coin
- Era of Roman Emperors (27 BCE to 395 AD)
- Gegenstempel, Erasionen u.a.
- Mintmaster
- Portrait

## Literature

- BMC Lydia 174 Nr. 23..
- RPC I Nr. 2664.