

	<p>Object: Perge</p> <p>Museum: Münzsammlung des Seminars für Alte Geschichte. Albert Ludwigs-Universität, Freiburg i. Br. Kollegiengebäude I - Platz der Universität 3 79098 Freiburg 0761/203 3397 johannes.eberhardt@geschichte.uni-freiburg.de</p> <p>Collection: Antike, Griechen, Römische Kaiserzeit</p> <p>Inventory number: 13890</p>
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## Description

Front: Kopf des Tiberius nach l.

Rear: Artemis geht mit Gegenständen in beiden Händen (Fackel und Bogen?) nach r. Gegenstempel.

Countermarked: The impression left by a countermark punch. A tool that is used to punch into a coin subsequent to the original striking an additional mark or symbol that had meaning in the contemporary context of the coin - for example to mark a specific payment or to revalue a coin). Objects from early modern collections sometimes bear countermarks as a sign of ownership.

## Basic data

Material/Technique:	Bronze; struck
Measurements:	Weight: 10.06 g; Diameter: 22 mm; Die-axis: 12 h

## Events

Created	When	14-37 CE
	Who	
	Where	Perga

Was depicted (Actor)	When	
	Who	Tiberius (-42-37)
	Where	
[Relationship to location]	When	
	Who	
	Where	Anatolia

## Keywords

- Bronze
- Classical antiquity
- Coin
- Era of Roman Emperors (27 BCE to 395 AD)
- God
- Portrait

## Literature

- RPC I 3369..