

	<p>Object: Thraker: Rhoimetalkes I.</p> <p>Museum: Münzsammlung des Seminars für Alte Geschichte. Albert Ludwigs-Universität, Freiburg i. Br. Kollegiengebäude I - Platz der Universität 3 79098 Freiburg 0761/203 3397 johannes.eberhardt@geschichte.uni-freiburg.de</p> <p>Collection: Antike, Römische Kaiserzeit</p> <p>Inventory number: 11458</p>
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Description

Front: Büste des Rhoimetalkes I. und der Pythodoris, nach r.

Rear: Kopf des Augustus, nach r. Im r. F. ein Gegenstempel.

Countermarked: The impression left by a countermark punch. A tool that is used to punch into a coin subsequent to the original striking an additional mark or symbol that had meaning in the contemporary context of the coin - for example to mark a specific payment or to revalue a coin). Objects from early modern collections sometimes bear countermarks as a sign of ownership.

Basic data

Material/Technique:

Bronze; struck

Measurements:

Weight: 9.08 g; Diameter: 20-24 mm; Die-axis: 7 h

Events

Created	When	11 v. Chr.-12 n. Chr.
	Who	
	Where	Thrace
Created	When	11 v. Chr.-12 n. Chr.
	Who	
	Where	Thrace

Created	When	11 v. Chr.-12 n. Chr.
	Who	
	Where	Thrace
Commissioned	When	
	Who	Rhoimetalkes I.
	Where	
Owned	When	1914-1931
	Who	Heinrich Wefels (-1931)
	Where	
Was depicted (Actor)	When	
	Who	Pythodoris
	Where	
Was depicted (Actor)	When	
	Who	Augustus (-63-14)
	Where	
Was depicted (Actor)	When	
	Who	Rhoimetalkes I.
	Where	
[Relationship to location]	When	
	Who	
	Where	Eastern Europe

Keywords

- Bronze
- Classical antiquity
- Coin
- Era of Roman Emperors (27 BCE to 395 AD)
- Gegenstempel, Erasionen u.a.
- Portrait
- ruler

Literature

- CN Online Rhoimetalkes I. 5217..
- RPC I Nr. 1711. Zum Gegenstempel siehe C. J. Howgego, Greek Imperial Countermarks (1985) 231 Nr. 632.