Object: Spear

Museum: Museum Ulm
Marktplatz 9
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Collection: Project for the reappraisal of the collections from colonial contexts

Inventory 1930.7021
number:

Description

A spear made from palm wood with a wooden pike that is on both sides provided with carved barbs. The shaft is without ornaments. The pike is fixed to the shaft with rattan braid. In the inventory this spear is described as "Buka spear", what indicates an origin from the northern Salomon Islands (Buka Island). More likely, however, is an origin on the island of New Guinea or the Bismarck Archipelago. Such richly decorated spears were used as dance or ceremonial spears.

The object comes from the collection of pharmacist, writer and doctor Albert Daiber (1857 - 1928), who undertook a journey to the South Seas from April to September 1900, which took him to then German and British colonial territories. Stops included Australia, the Bismarck Archipelago, the eastern part of the island of New Guinea, the Caroline Islands, the Mariana Islands and China (Hong Kong). Daiber described his experiences in the published travelogue "Eine Australien- und Südseefahrt" from 1902. In 1909, Albert Daiber emigrated to Chile. Beforehand he has given the collected objects from his voyage to Otto Leube in Ulm, who initially stored the collection and after Albert Daiber's death gave it to the Museum of the City of Ulm as a deposit in 1930.

Basic data

Material/Technique: Palm wood, rattan
Measurements: L 213 cm, DIA 2,5 cm

Events

Created When 1900

Who

Where Papua New Guinea

Owned When 1900s

Who Albert Daiber (1857-1928)

Where

Owned When 1909-1930

Who Otto Leube (1870-1964)

Where Ulm

[Relationship

to location]

Who

When

Where Melanesia

[Relationship

to location]

Who

When

Where Insular Oceania

Keywords

- Colonialism
- Colony
- Koloniale Kontexte
- Kolonialzeit
- Spear

Literature

• Daiber, Albert (1902): Eine Australien- und Südseefahrt. Leipzig