

	Object: Flute
	Museum: Museum Ulm Marktplatz 9 89073 Ulm (0731) 161-4330 info.museum@ulm.de
	Collection: Project for the reappraisal of the collections from colonial contexts
	Inventory number: 1930.7069

Description

Flute made from five differently long bamboo canes, which are tied together by two cross connections from plant fibre strings and Parinarium putty. The connecting pieces are decorated with black and white ornaments on red grounding; on the upper one there are two cords with pearls from seashell.

The object comes from the collection of pharmacist, writer and doctor Albert Daiber (1857 - 1928), who undertook a journey to the South Seas from April to September 1900, which took him to then German and British colonial territories. Stops included Australia, the Bismarck Archipelago, the eastern part of the island of New Guinea, the Caroline Islands, the Mariana Islands and China (Hong Kong). Daiber described his experiences in the published travelogue "Eine Australien- und Südseefahrt" from 1902. In 1909, Albert Daiber emigrated to Chile. Beforehand he has given the collected objects from his voyage to Otto Leube in Ulm, who initially stored the collection and after Albert Daiber's death gave it to the Museum of the City of Ulm as a deposit in 1930.

Basic data

Material/Technique:	Bamboo, Parinarium putty, plant fibre, seashell
Measurements:	L 22,5 cm, W 6 cm, D 2 cm

Events

Created	When	1900
	Who	

	Where	Admiralty Islands
Owned	When	1900s
	Who	Albert Daiber (1857-1928)
	Where	
Owned	When	1909-1930
	Who	Otto Leube (1870-1964)
	Where	Ulm
[Relationship to location]	When	
	Who	
	Where	Papua New Guinea
[Relationship to location]	When	
	Who	
	Where	Bismarck Archipelago
[Relationship to location]	When	
	Who	
	Where	Melanesia
[Relationship to location]	When	
	Who	
	Where	Insular Oceania

Keywords

- Colonialism
- Colony
- Koloniale Kontexte
- Kolonialzeit
- musical instrument