Object: Flute

Museum: Museum Ulm
Marktplatz 9
89073 Ulm
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Collection: Project for the reappraisal of the collections from colonial contexts

Inventory 1930.7069
number:

Description

Flute made from five differently long bamboo canes, which are tied together by two cross connections from plant fibre strings and Parinarium putty. The connecting pieces are decorated with black and white ornaments on red grounding; on the upper one there are two cords with pearls from seashell.

The object comes from the collection of pharmacist, writer and doctor Albert Daiber (1857 - 1928), who undertook a journey to the South Seas from April to September 1900, which took him to then German and British colonial territories. Stops included Australia, the Bismarck Archipelago, the eastern part of the island of New Guinea, the Caroline Islands, the Mariana Islands and China (Hong Kong). Daiber described his experiences in the published travelogue "Eine Australien- und Südseefahrt" from 1902. In 1909, Albert Daiber emigrated to Chile. Beforehand he has given the collected objects from his voyage to Otto Leube in Ulm, who initially stored the collection and after Albert Daiber's death gave it to the Museum of the City of Ulm as a deposit in 1930.

Basic data

Material/Technique: Bamboo, Parinarium putty, plant fibre,

seashell

Measurements: L 22,5 cm, W 6 cm, D 2 cm

Events

Created When 1900

Who

Where Admiralty Islands

Owned When 1900s

> Who Albert Daiber (1857-1928)

Where

Owned When 1909-1930

> Otto Leube (1870-1964) Who

Where Ulm

[Relationship

to location]

When

Who

Where Papua New Guinea

[Relationship

to location]

Who

When

Where Bismarck Archipelago

[Relationship

to location]

When

Who

Where Melanesia

[Relationship to location]

When

Who

Where Insular Oceania

Keywords

- Colonialism
- Colony
- Koloniale Kontexte
- Kolonialzeit
- musical instrument