Object:	Part of a blanket
Museum:	Museum Ulm Marktplatz 9 89073 Ulm (0731) 161-4330 info.museum@ulm.de
Collection:	Project for the reappraisal of the collections from colonial contexts
Inventory number:	1929.6580

Description

A snipping of a blanket made from rubbed down long-napped linen with a quadratic insert that is woven in blackish-brown, red, orange and green wool on natural linen. In the circle in the middle, which is defined by wavelike lines (so-called "running dog" pattern) there is shown an equestrian on a jumping horse. In the surrounding areas kneeling, naked amorettos with a wafting red or green chlamys appear. In the gussets are flowerpots.

The Coptic textiles that are obtained in the Museum Ulm were acquired by the former Gewerbemuseum Ulm (Museum of Applied Arts) from the collection of Franz Bock (1823 - 1899) in the end of the 1880s. Dr. Franz Johann Joseph Bock was a cleric and art historian and travelled in 1885 and 1886 to Upper Egypt where he carried out excavations. In this manner, he set up a collection of Coptic textile fragments that come from graves. Particularly these are parts of blankets or tunics. The collected objects Franz Bock has sold gradually to different museums. Since Bock has cut his finds, normally only fragments from larger fabrics came into the different collections. Thereby it is likely that snippets from one and the same textile can be found dispersed on several collections.

Basic data

Material/Technique:	Linen, wool; tapestry weave
Measurements:	H 60 cm, W 51 cm

Events

Created	When	4.-5. century CE
	Who	

Owned	Where	Egypt
	When	1885-1887
	Who	Franz Johann Joseph Bock (1823-1899)
[Relationship to location]	Where	
	When	
	Who	
[Relationship to location]	Where	Africa
	When	
	Who	
[Relation to person or institution]	Where	Upper Egypt
	When	
	Who	Gewerbemuseum Ulm
	Where	

Keywords

- Excavation
- Grave good
- Koloniale Kontexte
- Kolonialzeit
- Koptische Textilien
- Textile