Object: Section from a linen tunic

Museum: Museum Ulm
Marktplatz 9
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Collection: Project for the reappraisal of the collections from colonial contexts

Inventory 1929.6589
number:

Description

On the section of the linen tunic, there is a red quadratic insert and a red braid worked into. Both have a pattern with simple stylised flowers. The quadratic insert is edged by a wavy pattern and in the middle decorated with a tree motive inside of a circle.

The Coptic textiles that are obtained in the Museum Ulm were acquired by the former Gewerbemuseum Ulm (Museum of Applied Arts) from the collection of Franz Bock (1823 - 1899) in the end of the 1880s. Dr. Franz Johann Joseph Bock was a cleric and art historian and travelled in 1885 and 1886 to Upper Egypt where he carried out excavations. In this manner, he set up a collection of Coptic textile fragments that come from graves. Particularly these are parts of blankets or tunics. The collected objects Franz Bock has sold gradually to different museums. Since Bock has cut his finds, normally only fragments from larger fabrics came into the different collections. Thereby it is likely that snippets from one and the same textile can be found dispersed on several collections.

Basic data

Material/Technique: Linen, wool; tapestry weave

Measurements: H 19 cm, W 16 cm

Events

Created When 5.-6. century CE

Who

Where Egypt

Owned When 1885-1887

Franz Johann Joseph Bock (1823-1899) Who

Where

[Relationship

to location]

When

Who

Upper Egypt Where

[Relationship to location]

When Who

Where Africa

[Relation to

person or institution] When

Who Gewerbemuseum Ulm

Where

Keywords

- Excavation
- Grave good
- Koloniale Kontexte
- Kolonialzeit
- Koptische Textilien
- Tunic