Object: Braid from a linen robe

Museum: Museum Ulm
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Collection: Project for the reappraisal of the collections from colonial contexts

Inventory 1929.6592
number:

Description

The woven braid from a linen robe is decorated with a pattern in form of an ongoing heart-shaped frieze in brownish-black wool. It is woven on a base of coarse natural linen.

The Coptic textiles that are obtained in the Museum Ulm were acquired by the former Gewerbemuseum Ulm (Museum of Applied Arts) from the collection of Franz Bock (1823 - 1899) in the end of the 1880s. Dr. Franz Johann Joseph Bock was a cleric and art historian and travelled in 1885 and 1886 to Upper Egypt where he carried out excavations. In this manner, he set up a collection of Coptic textile fragments that come from graves. Particularly these are parts of blankets or tunics. The collected objects Franz Bock has sold gradually to different museums. Since Bock has cut his finds, normally only fragments from larger fabrics came into the different collections. Thereby it is likely that snippets from one and the same textile can be found dispersed on several collections

Basic data

Material/Technique: Linen, wool; tapestry weave

Measurements: L 27 cm, W 3 cm

Events

Created When 5.-6. century CE

Who

Where Egypt

Owned When 1885-1887

Who Franz Johann Joseph Bock (1823-1899)

Where

[Relationship to location]

When

Who

Where

Upper Egypt

[Relationship to location]

When

Who

Where Africa

[Relation to

When

person or institution]

Who Gewerbemuseum Ulm

Where

Keywords

- Draped garment
- Excavation
- Grave good
- Koloniale Kontexte
- Kolonialzeit
- Koptische Textilien