	Object:	Quadratic insert on linen
	Museum:	Museum Ulm Marktplatz 9 89073 Ulm (0731) 161-4330 info.museum@ulm.de
	Collection:	Project for the reappraisal of the collections from colonial contexts
	Inventory number:	1929.6595

Description

The quadratic insert with a dark red ornament is surrounded by rubbed down long-napped linen. Within the square arabesques are depicted that evolve in running twists and whose leaves embed pomegranates - one of the most popular motives in early Christian ornamentation that is often depicted on reliefs on sarcophagus. Further plants divide the quadratic field in the middle diagonally, in between there are four vases.

The Coptic textiles that are obtained in the Museum Ulm were acquired by the former Gewerbemuseum Ulm (Museum of Applied Arts) from the collection of Franz Bock (1823 - 1899) in the end of the 1880s. Dr. Franz Johann Joseph Bock was a cleric and art historian and travelled in 1885 and 1886 to Upper Egypt where he carried out excavations. In this manner, he set up a collection of Coptic textile fragments that come from graves. Particularly these are parts of blankets or tunics. The collected objects Franz Bock has sold gradually to different museums. Since Bock has cut his finds, normally only fragments from larger fabrics came into the different collections. Thereby it is likely that snippets from one and the same textile can be found dispersed on several collections.

Basic data

Material/Technique:	Linen, wool; tapestry weave
Measurements:	L 38 cm, W 31 cm

Events

Created	When	5.-6. century CE
	Who	

	Where	Egypt
Owned	When	1885-1887
	Who	Franz Johann Joseph Bock (1823-1899)
	Where	
[Relationship to location]	When	
	Who	
	Where	Upper Egypt
[Relationship to location]	When	
	Who	
	Where	Africa
[Relation to person or institution]	When	
	Who	Gewerbemuseum Ulm
	Where	

Keywords

- Excavation
- Grave good
- Koloniale Kontexte
- Kolonialzeit
- Koptische Textilien
- Textile