Object: Braid from a linen robe

Museum: Museum Ulm
Marktplatz 9
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Collection: Project for the reappraisal of the collections from colonial contexts

Inventory 1929.6624
number:

Description

The braid is woven in black wool. On the inner area a braided pattern is sewed on that is badly obtained. On the edge are woven stripes on both sides with an alternating pattern from squares, circles and pairs of circles that consist out of a linen thread.

The Coptic textiles that are obtained in the Museum Ulm were acquired by the former Gewerbemuseum Ulm (Museum of Applied Arts) from the collection of Franz Bock (1823 - 1899) in the end of the 1880s. Dr. Franz Johann Joseph Bock was a cleric and art historian and travelled in 1885 and 1886 to Upper Egypt where he carried out excavations. In this manner, he set up a collection of Coptic textile fragments that come from graves. Particularly these are parts of blankets or tunics. The collected objects Franz Bock has sold gradually to different museums. Since Bock has cut his finds, normally only fragments from larger fabrics came into the different collections. Thereby it is likely that snippets from one and the same textile can be found dispersed on several collections.

Basic data

Material/Technique: Linen, wool; tapestry weave, sewing

Measurements: L 26 cm, W 10,8 cm

Events

Created When 5.-6. century CE

Who

Where Egypt

Owned When 1885-1887

Who Franz Johann Joseph Bock (1823-1899)

Where

[Relationship

to location]

When

Who

Where Africa

[Relationship

to location]

Who

When

Where Upper Egypt

[Relation to

person or institution]

When

Who Gewerbemuseum Ulm

Where

Keywords

- Draped garment
- Excavation
- · Grave good
- Koloniale Kontexte
- Kolonialzeit
- Koptische Textilien