

	<p>Object: Ancestral figure</p> <p>Museum: Museum Ulm Marktplatz 9 89073 Ulm (0731) 161-4330 info.museum@ulm.de</p> <p>Collection: Project for the reappraisal of the collections from colonial contexts</p> <p>Inventory number: 1930.7027</p>
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## Description

Carved ancestral figure made from wood with red painting from the region of the lower Sepik. It is an elongated, stylised male figure. The forehead runs out into a tip and is layered by a stylised snake; a loincloth from plant fibre (torn) twines round the hip and the genital.

The object comes from the collection of pharmacist, writer and doctor Albert Daiber (1857 - 1928), who undertook a journey to the South Seas from April to September 1900, which took him to then German and British colonial territories. Stops included Australia, the Bismarck Archipelago, the eastern part of the island of New Guinea, the Caroline Islands, the Mariana Islands and China (Hong Kong). Daiber described his experiences in the published travelogue "Eine Australien- und Südseefahrt" from 1902. In 1909, Albert Daiber emigrated to Chile. Beforehand he has given the collected objects from his voyage to Otto Leube in Ulm, who initially stored the collection and after Albert Daiber's death gave it to the Museum of the City of Ulm as a deposit in 1930.

## Basic data

Material/Technique:	Wood; carved
Measurements:	H 90 cm, W 10 cm

## Events

Created	When	1900
	Who	
	Where	Sepik-Gebiet
Owned	When	1900s

	Who	Albert Daiber (1857-1928)
	Where	
Owned	When	1909-1930
	Who	Otto Leube (1870-1964)
	Where	Ulm
[Relationship to location]	When	
	Who	
	Where	Melanesia
[Relationship to location]	When	
	Who	
	Where	Insular Oceania
[Relationship to location]	When	
	Who	
	Where	Unterer Sepik
[Relationship to location]	When	
	Who	
	Where	Papua New Guinea

## Keywords

- Colonialism
- Colony
- Koloniale Kontexte
- Kolonialzeit
- Sculpture

## Literature

- Daiber, Albert (1902): Eine Australien- und Südseefahrt. Leipzig