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| | <p>Object: Quiver with arrows</p> <p>Museum: Museum Ulm Marktplatz 9 89073 Ulm (0731) 161-4330 info.museum@ulm.de</p> <p>Collection: Project for the reappraisal of the collections from colonial contexts</p> <p>Inventory number: 1910.2526</p> |
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Description

A leather quiver with 16 arrows that consist of a bamboo shaft and a leaf-shaped iron arrowhead. The tips have below on one side a barb. According to the inventory, the arrows are poisoned. The quiver has a cover that is knotted to the quiver by a leather band. The upper part of the quiver, on which the lid is placed, is decorated with inlays of red and black leather in the shape of stripes and triangles. At the bottom and in the area below the lid there are braided sections where leather fringes are applied. Moreover, the quiver has a leather carrying strap.

The object is part of the bundle that came in March 1910 as a gift from Oberleutnant (first lieutenant) Picht into the collection of the Gewerbemuseum (Museum of Applied Arts) Ulm. The donor was Erhard Picht (1882 - 1910) who acted from 1900 on for the field artillery regiment "König Karl (1. Württembergisches), Nr. 13" in Ulm/Ludwigsburg and worked starting in 1904 as director in the Westafrikanische Pflanzungs-Gesellschaft "Victoria" (West African plantation corporation) in Cameroon. 1908 Erhard Picht had a collection of African items transported to Berlin where he lived sporadically. Among them were probably also objects that came to Ulm in 1910. A part of this collection he sold already in 1908 to the ethnological museum in Berlin. In April 1910, Erhard Picht died from malaria in Berlin shortly after his donation to the Gewerbemuseum Ulm.

It is possible that Erhard Picht's brother Heinrich was involved in the processing of the donation or that he was even concerned in the collection of the African objects. Heinrich Picht (* 1884) worked as a planter in Cameroon since 1902 and founded in 1907 the Deutsche Kautschuk-AG (German Rubber Corporation, from 1923 on named Ekona AG) with main office in Berlin. Around 1903 he obtained the order to gain local workers for the plantations by bargaining with the native tribe patriarchs. For this purpose, he set out on a journey through the North Western Cameroon resp. the present province Northwest Region.

Some of the objects from the donation come from the region where Heinrich Picht was on his way.

Basic data

Material/Technique: Leather, bamboo, iron; braiding, sewing
Measurements: L 53 cm, DIA 2,5 cm (quiver); L ca. 59 cm (arrows)

Events

| | | |
|-------------------------------------|-------|---|
| Created | When | Before 1910 |
| | Who | Hausa people |
| | Where | Cameroon |
| Owned | When | |
| | Who | Erhard Picht (1882-1910) |
| | Where | |
| Owned | When | |
| | Who | Heinrich Picht (1884-) |
| | Where | |
| [Relation to person or institution] | When | |
| | Who | Westafrikanische Pflanzungs-Gesellschaft Viktoria |
| | Where | |
| [Relation to person or institution] | When | |
| | Who | Ekona AG |
| | Where | |
| [Relation to person or institution] | When | |
| | Who | Gewerbemuseum Ulm |
| | Where | |

Keywords

- Colonialism
- Colony
- Koloniale Kontexte

- Kolonialzeit
- Quiver