Object: Arabic parade spear (imitation)

Museum: Museum Ulm
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Collection: Project for the reappraisal of the collections from colonial contexts

Inventory 1923.5196c
number:

Description

An imitation of an Arabic parade spear with a tapering shaft from lacquered rosewood. Below the spearhead, there are cuffs from rolled silver or copper sheet i.a with a scale pattern or in form of a padded ring with a notched pattern.

A wooden sheath that is covered with a thin textile layer belongs to the spear.

Due to the description as "Arabic" and as an imitation in the inventory, a definite assignation of the country of origin is not possible.

The spear was a gift from General Richard Erlenbusch (1863 - 1937) to the Gewerbemuseum Ulm (Museum of Applied Arts) in 1923. Over a number of years, Erlenbusch committed different bundles as gifts or loans to the Gewerbemuseum. The bundles contained especially military items, which he obtained probably during his combat missions in the First World War i. a. in France and Italy. From where he obtained the non-European objects is not clear. However, these came into the museum's collection after Erlenbusch finished his military career (1920 and 1923).

Basic data

Material/Technique: Wood, iron, sheet

Measurements: L 190 cm, W 2,5 cm (blade); L 35 cm, W 4

cm (sheath)

Events

Created When 1900-1923

Who

Where

Owned When Until 1923

Who Richard Erlenbusch (1863-1937)

Where When

[Relationship

to location]

Who

Where Arab world

[Relation to

person or institution]

When

Who Gewerbemuseum Ulm

Where

Keywords

- Arabic
- Imitation
- Koloniale Kontexte
- Militaria
- Spear