

	<p>Object: Oriental curb (imitation)</p> <p>Museum: Museum Ulm Marktplatz 9 89073 Ulm (0731) 161-4330 info.museum@ulm.de</p> <p>Collection: Project for the reappraisal of the collections from colonial contexts</p> <p>Inventory number: 1923.5196z</p>
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## Description

Imitation of an oriental curb from tin-plated iron. Such forms of bits were used in Arabic countries

Since it is an imitation, a precise determination of the country of origin is not possible.

The object was a gift from General Richard Erlenbusch (1863 - 1937) to the Gewerbemuseum Ulm (Museum of Applied Arts) in 1923. Over a number of years, Erlenbusch committed different bundles as gifts or loans to the Gewerbemuseum. The bundles contained especially military items, which he obtained probably during his combat missions in the First World War i. a. in France and Italy. From where he obtained the non-European objects is not clear. However, these came into the museum's collection after Erlenbusch finished his military career (1920 and 1923).

## Basic data

Material/Technique:	Iron
Measurements:	L 30 cm, W 6 cm, DIA 10,5 cm

## Events

Created	When	1900-1923
	Who	
	Where	
Owned	When	Until 1923
	Who	Richard Erlenbusch (1863-1937)

	Where	
[Relationship to location]	When	
	Who	
	Where	<b>Orient</b>
[Relationship to location]	When	
	Who	
	Where	<b>Arab world</b>
[Relation to person or institution]	When	
	Who	<b>Gewerbemuseum Ulm</b>
	Where	

## Keywords

- Curb bit
- Koloniale Kontexte
- Militaria