

	<p>Object: Jar</p> <p>Museum: Museum Ulm Marktplatz 9 89073 Ulm (0731) 161-4330 info.museum@ulm.de</p> <p>Collection: Project for the reappraisal of the collections from colonial contexts</p> <p>Inventory number: GM 127</p>
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Description

Black glazed jar with a conic foot and a conic, superimposed neck that ends in a thick rim. The circular belly of the jar has on both sides a tip in the middle around which a feather pattern is arranged circularly. The central part consist of clay, the neck is made from gypsum and probably added subsequently.

The material mix and the varying quality of the jar's parts imply that it is not an original resp. antique vessel. Through the composing of different elements - old and new ones - a new shape was created. It is likely that it was made for trading in Egypt in the late 19th century.

The Gewerbemuseum (Museum of Applied Arts) Ulm bought the jar together with other objects from the Ulm citizen Julie Mathilde Theodora Schneider in September 1887.

Basic data

Material/Technique: Clay, gypsum, glaze; glazed
Measurements: H 23 cm, W 14 cm

Events

Created	When	1800-1887
	Who	
	Where	Egypt
Owned	When	Until 1887
	Who	Julie Mathilde Theodora von Schneider (1860-1938)

[Relation to
person or
institution]

Where
When
Who Gewerbemuseum Ulm
Where

Keywords

- Bin
- Imitation
- Koloniale Kontexte
- Kolonialzeit
- Trade