

	<p>Object: Necklace (ulimi)</p> <p>Museum: Museum Ulm Marktplatz 9 89073 Ulm (0731) 161-4330 info.museum@ulm.de</p> <p>Collection: Project for the reappraisal of the collections from colonial contexts</p> <p>Inventory number: 1923.5242d</p>
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Description

A necklace, so-called "ulimi" (Zulu term for tongue) which consists out of green, white, black, red, blue and pink glass pearls and which has a broad pearl band with zigzag pattern as pendant. In between the chain and the pendant are conical brass buttons on both sides. On one side, one button is applied and on the other side, there are two buttons. Here the brass cone serves as well as fastener by pulling it through a beaded loop.

According to the inventory, it was a girl's necklace.

In 1923, Max Hößle committed the object, as part of a collection, to the Gewerbemuseum (Museum of Applied Arts) Ulm. Ulrich Hößle compiled the collection around 1880 in South Africa in the region of Pietermaritzburg in the present province of KwaZulu-Natal. The territory then belonged to the British Colony of Natal.

Basic data

Material/Technique:	Glass, brass, plant fibre; knotting
Measurements:	L 70 cm; L 34,5 cm (pendant), B 5,5 cm (pendant)

Events

Created	When	1880
	Who	Zulu people
	Where	KwaZulu-Natal
Owned	When	

Who Ulrich Hößle
Where
[Relationship
to location] When

Who
Where South Africa
[Relationship
to location] When

Who
Where Pietermaritzburg

Keywords

- Colonialism
- Colony
- Koloniale Kontexte
- Kolonialzeit
- Necklace
- jewellery