

	<p>Object: Drinking bowl</p> <p>Museum: Museum Ulm Marktplatz 9 89073 Ulm (0731) 161-4330 info.museum@ulm.de</p> <p>Collection: Alte Kunst, Project for the reappraisal of the collections from colonial contexts</p> <p>Inventory number: Ohne Inventarnummer</p>
--	--

## Description

A small drinking bowl, braided delicately from plant fibre. The rim and the inner lining are from papier-mâché and coated with lacquer.

The object was acquired by the Ulm merchant Christoph Weickmann for his cabinet of curiosities and is mentioned in the inventory for Weickmann's collection of 1659. From where he obtained the non-European objects is unknown except for one case and not researchable due to missing sources. What is certain, however, is that Weickmann didn't gain them on site by himself. He must have gotten them from middlemen because he didn't travel outside of Europe.

The remains of the collection Weickmann came into possession of the city of Ulm between 1785 and 1825 and were deposited with the Association for Arts and Antiquities in Ulm and Upper Swabia since 1857. At the end of the 19th century the objects came, together with the collection of the Antiquities Society, into the newly founded Gewerbemuseum (Museum of Applied Arts) and 1925 into the Museum of the City of Ulm.

## Basic data

Material/Technique:	Plat fibre, papier-mâché, lacquer; braiding, lacquering
Measurements:	H 3,3 cm, DIA 5,5 cm

## Events

Created	When	Before 1659
---------	------	-------------

Who  
Where People's Republic of China  
When  
[Relationship to location]

Who  
Where Asia  
When  
[Relation to person or institution]

Who Christoph Weickmann (1617-1681)  
Where

## Keywords

- Koloniale Kontexte
- Kunst- und Wunderkammer
- drinking vessel