Object: Lacquered bowl with curved rim

Museum: Museum Ulm
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Collection: Alte Kunst, Project for the reappraisal of the collections from colonial contexts

Inventory
number: Ohne Inventarnummer

## Description

A bowl or a plate from canvas with a wooden framework and coated with lacquer. On the lacquer are painted plant and bird motifs with gilt. The rim of the bowl is curved.

The object was acquired by the Ulm merchant Christoph Weickmann for his cabinet of curiosities and is mentioned in the inventory for Weickmann's collection of 1659. From where he obtained the non-European objects is unknown except for one case and not researchable due to missing sources. What is certain, however, is that Weickmann didn't gain them on site by himself. He must have got them from middlemen because he didn't travel outside of Europe.

The remains of the collection Weickmann came into possession of the city of Ulm between 1785 and 1825 and were deposited with the Association for Arts and Antiquities in Ulm and Upper Swabia since 1857. At the end of the 19th century the objects came, together with the collection of the Antiquities Society, into the newly founded Gewerbemuseum (Museum of Applied Arts) and 1925 into the Museum of the City of Ulm.

## Basic data

Material/Technique: Wood, lacquer, gilt, textile

Measurements: H 1,5 cm, DIA 12 cm

## **Events**

Created When Before 1659

Who

Where Thailand

[Relationship

to location]

Who

When

Where Asia

[Relation to person or

institution]

When

Who Christoph Weickmann (1617-1681)

Where

## Keywords

• Koloniale Kontexte

- Kunst- und Wunderkammer
- Plate
- Schale (Gefäß)