

	<p>Object: Kris (dagger)</p> <p>Museum: Museum Ulm Marktplatz 9 89073 Ulm (0731) 161-4330 info.museum@ulm.de</p> <p>Collection: Alte Kunst, Project for the reappraisal of the collections from colonial contexts</p> <p>Inventory number: Ohne Inventarnummer</p>
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## Description

A kris with a hilt from wood that is provided with small carvings.

The so-called mendak (clamp) is probably made out of brass and put together from three parts; the middle ring is stud with little rubies (or garnet or red glass flow). The little cast "brass pearls" that surround the stones obviously were originally painted red.

The nickel-containing, flamed blade exhibits the typical pamor pattern (similar to a damascening). The wooden sheath is painted with a marbling.

The object was acquired by the Ulm merchant Christoph Weickmann for his cabinet of curiosities and is mentioned in the inventory for Weickmann's collection of 1659. From where he obtained the non-European objects is unknown except for one case and not researchable due to missing sources. What is certain, however, is that Weickmann didn't gain them on site by himself. He must have got them from middlemen because he didn't travel outside of Europe.

The remains of the collection Weickmann came into possession of the city of Ulm between 1785 and 1825 and were deposited with the Association for Arts and Antiquities in Ulm and Upper Swabia since 1857. At the end of the 19th century the objects came, together with the collection of the Antiquities Society, into the newly founded Gewerbemuseum (Museum of Applied Arts) and 1925 into the Museum of the City of Ulm.

## Basic data

Material/Technique:	Wood, iron, nickel, ruby/garnet/glass, brass; carved, painted, casting, setting
Measurements:	L 47,5 cm (in total), L 39,2 cm (blade), L 40 cm (sheath)

## Events

Created	When	Before 1659
	Who	
	Where	Bali
[Relationship to location]	When	
	Who	
	Where	Southeast Asia
[Relation to person or institution]	When	
	Who	Christoph Weickmann (1617-1681)
	Where	

## Keywords

- Dagger
- Koloniale Kontexte
- Kris
- Kunst- und Wunderkammer