

	<p>Object:           Sword with scabbard</p> <p>Museum:           Museum Ulm                       Marktplatz 9                       89073 Ulm                       (0731) 161-4330                       info.museum@ulm.de</p> <p>Collection:        Alte Kunst, Project for the                       reappraisal of the collections                       from colonial contexts</p> <p>Inventory number:            Ohne Inventarnummer</p>
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## Description

Sword with a curved, single-edged blade which gets broader towards the point and is rounded in the front. Alongside the blade extends a deepening and on the first half of the blade are two fullers in between which six small, round deepenings are arranged in pairs. At the end of the lower fuller there are further such round hallmarks that are arranged in a row. On the same level, towards the point, a row of three holes follows.

A pommel is attached to the blade. It is covered with ray skin. Then there is a wooden, conical hilt and attaching a second pommel that is covered with ray skin, too. The hilt and the pommel's end are enclosed with thin gold rings. On the golden ring at the pommel there is fixed black hair by means of tiny wooden pegs in holes. Presumably, these are horsehair. The scabbard is made from leather and covered with ray skin on one side. On this side it has small holes that presumably served for the mounting of ornaments. On the side without fish skin there are three bigger holes; if they served as a mounting as well or if they are damages is uncertain.

The object was acquired by the Ulm merchant Christoph Weickmann for his cabinet of curiosities and is mentioned in the inventory for Weickmann's collection of 1659. For this sword the supplier is known. According to the inventory from 1659 Weickmann bought it from Johann Abraham Haintzel (1620 - 1662), a patrician from Augsburg who brought it with him from trip to Africa that lasted over several years.

The remains of the collection Weickmann came into possession of the city of Ulm between 1785 and 1825 and were deposited with the Association for Arts and Antiquities in Ulm and Upper Swabia since 1857. At the end of the 19th century the objects came, together with the collection of the Antiquities Society, into the newly founded Gewerbemuseum (Museum of Applied Arts) and 1925 into the Museum of the City of Ulm.

## Basic data

Material/Technique: Iron, ray skin, gold plating, horsehair, plant fibre, leather, wood

Measurements: L 73 cm, W 7 cm (sword), L 50,3 cm, W 11 cm (scabbard)

## Events

Created	When	Before 1659
	Who	
	Where	Ghana
Owned	When	
	Who	Johann Abraham Haintzel (1620-1662)
	Where	
[Relationship to location]	When	
	Who	
	Where	Africa
[Relation to person or institution]	When	
	Who	Christoph Weickmann (1617-1681)
	Where	

## Keywords

- Koloniale Kontexte
- Kunst- und Wunderkammer
- Scabbard
- Sword