

	<p>Object: Gloves</p> <p>Museum: Museum Ulm Marktplatz 9 89073 Ulm (0731) 161-4330 info.museum@ulm.de</p> <p>Collection: Alte Kunst, Project for the reappraisal of the collections from colonial contexts</p> <p>Inventory number: Ohne Inventarnummer</p>
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Description

Mittens from leather which are sewn together with animal sinew from several pieces. In the area of the wrist are roughly triangular ornamental pieces sewn in.

The provenance of the gloves is not clearly determined yet. Possibly they come from Lapland or Siberia.

The gloves presumably were acquired by the Ulm merchant Christoph Weickmann for his cabinet of curiosities because in the inventory for Weickmann's collection from 1659 there is an entry which could relate to these gloves.

From where Weickmann obtained the non-European objects is unknown except for one case and not researchable due to missing sources. What is certain, however, is that Weickmann didn't gain them on site by himself. He must have got them from middlemen because he didn't travel outside of Europe.

The remains of the collection Weickmann came into possession of the city of Ulm between 1785 and 1825 and were deposited with the Association for Arts and Antiquities in Ulm and Upper Swabia since 1857. At the end of the 19th century the objects came, together with the collection of the Antiquities Society, into the newly founded Gewerbemuseum (Museum of Applied Arts) and 1925 into the Museum of the City of Ulm.

Basic data

Material/Technique:	Leather, sinew; sewing
Measurements:	L 24,3 cm, W 15 cm

Events

Created	When	Before 1659
	Who	
	Where	
[Relationship to location]	When	
	Who	
	Where	Siberia
[Relationship to location]	When	
	Who	
	Where	Lapland
[Relation to person or institution]	When	
	Who	Christoph Weickmann (1617-1681)
	Where	

Keywords

- Glove
- Koloniale Kontexte
- Kunst- und Wunderkammer