Object: Leather Shoes

Museum: Museum Ulm
Marktplatz 9
89073 Ulm
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Collection: Alte Kunst, Project for the reappraisal of the collections from colonial contexts

Inventory Ohne Inventarnummer number:

Description

Pointed shoes from leather with a heel that consists of a metal bail. The shoes have heel cushions from leather on which with leather knobs four flower-shaped ornaments are applied each.

The origin of the shoes is not clearly determined yet. Possibly they come from Anatolia or Persia.

The shoes presumably were acquired by the Ulm merchant Christoph Weickmann for his cabinet of curiosities because in the inventory for Weickmann's collection from 1659 there is an entry which could relate to these gloves.

From where Weickmann obtained the non-European objects is unknown except for one case and not researchable due to missing sources. What is certain, however, is that Weickmann didn't gain them on site by himself. He must have got them from middlemen because he didn't travel outside of Europe.

The remains of the collection Weickmann came into possession of the city of Ulm between 1785 and 1825 and were deposited with the Association for Arts and Antiquities in Ulm and Upper Swabia since 1857. At the end of the 19th century the objects came, together with the collection of the Antiquities Society, into the newly founded Gewerbemuseum (Museum of Applied Arts) and 1925 into the Museum of the City of Ulm.

Basic data

Material/Technique: Leather, metal Measurements: L 24,5 cm

Events

Created When Before 1659

Who

Where

[Relationship When

to location]

Who

Where Anatolia

[Relationship When

to location]

Who

Where Persia

[Relation to When

person or

institution]

Who Christoph Weickmann (1617-1681)

Where

Keywords

• Koloniale Kontexte

• Kunst- und Wunderkammer

• Shoe